

# KONSTANTINOS ZANNETOS

"Return to the source"



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**With the support of**

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# KONSTANTINOS ZANNETOS

“Return to the source”

DURATION OF EXHIBITION

**FROM 14.09.2017 TO 27.09.2017**



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
*C. John*



A FINE MIX OF ART  
www.themartixsystem.com

43A SOUTH AUDLEY STREET, MAYFAIR, LONDON, W1K 2PU (ENTRANCE IN ADAM'S ROW)



## KONSTANTINOS ZANNETOS

“Return to the source”

The exhibition is focused on how creativity turns into a voyage of discovery which is characterized by the lack of borders, on a common path between Fine Rugs and Paintings in the field of art making. Throughout the history of art allegorical designs have received a diversity of definitions, each representing an orientation or school of thought, a period or a movement such as Renaissance and Naturalism, Secessionism and Art Deco. All of these could be placed under the more generalized interaction between mind and nature. It is only by observing nature that one can find the geometric codes of beauty which can then lead to a coherent understanding of aesthetic forms and harmony. At a close glance of the paintings one distinguishes the delicate tiles and patterns, painted with recurrent vertical and horizontal groupings which, applied to the rich tapestry, effect an eurhythmic spirituality. The deliberate contrast between the plasticity of the fine models and colored faces and the two dimensional surface of the ornamentation create an effect of almost photomontage paintings.

KONSTANTINOS ZANNETOS

Artist, Lecturer - Painting





**K**onstantinos Zannetos creates a mosaic of mosaics in his paintings: the 'tesserae' consist of his contemporary point of view on traditions with deep roots in art history, such as the Pre-Raphaelite era, the early Renaissance period and the gold leaf excellence of Byzantium. The artist himself personifies traditional ideals of an artist's portrait: living a monastic life, worshipping his studio and studying as close as possible the techniques and secrets of the great masters, Kostantinos Zannetos is creating emblematic artworks. When looking into the ethereal iconography of his works, it is no wonder he has lived in Assisi.

As scenarist Panos Dimitropoulos accurately and concisely said: "Kostantinos Zannetos' painting offers us an enriching and archetypal experience, as he seeks a voyage from the present time to the centennial and eternal. Through a discreet and tender script, a mystic vein and nostalgic disposition, he creates a puzzle of impressions and succeeds in provoking within the spectator a genuine sentiment that combines the aesthetic enjoyment to the spiritual welfare".

We are delighted to welcome all artlovers and collectors to view exquisite secret gardens through the eyes of Konstantinos Zannetos, who returns to the sources indeed!

**MARIA MIGADI**  
Art historian



## THE RETURN OF AN OLD FRIEND



1  
Oil paint and gold on canvas  
100 x 100 cm







2  
Oil paint and gold on canvas  
100 x 100 cm



3  
Oil paint and gold on canvas  
100 x 100 cm



## SECRET GARDEN



4  
Oil paint and gold on canvas  
90 x 167 cm



5  
Oil paint and gold on canvas  
30 x 25 cm

6  
Oil paint and gold on canvas  
144 x 34 cm

7  
Oil paint and gold on canvas  
144 x 34 cm







8  
Oil paint and gold on canvas  
41 x 26 cm



9  
Oil paint and gold on canvas  
54 x 36 cm

10  
Oil paint and gold on canvas  
D. 40 cm





## UNE NUIT EN ROUGE BRUN



11  
Oil paint and gold on canvas  
30 x 40 cm





12  
Oil paint and gold on canvas  
100 x 100 cm



13  
Oil paint and gold on canvas  
100 x 100 cm





14  
Oil paint and gold on canvas  
100 x 100 cm



15  
Oil paint and gold on canvas  
100 x 100 cm





16  
Oil paint and gold on canvas  
100 x 100 cm

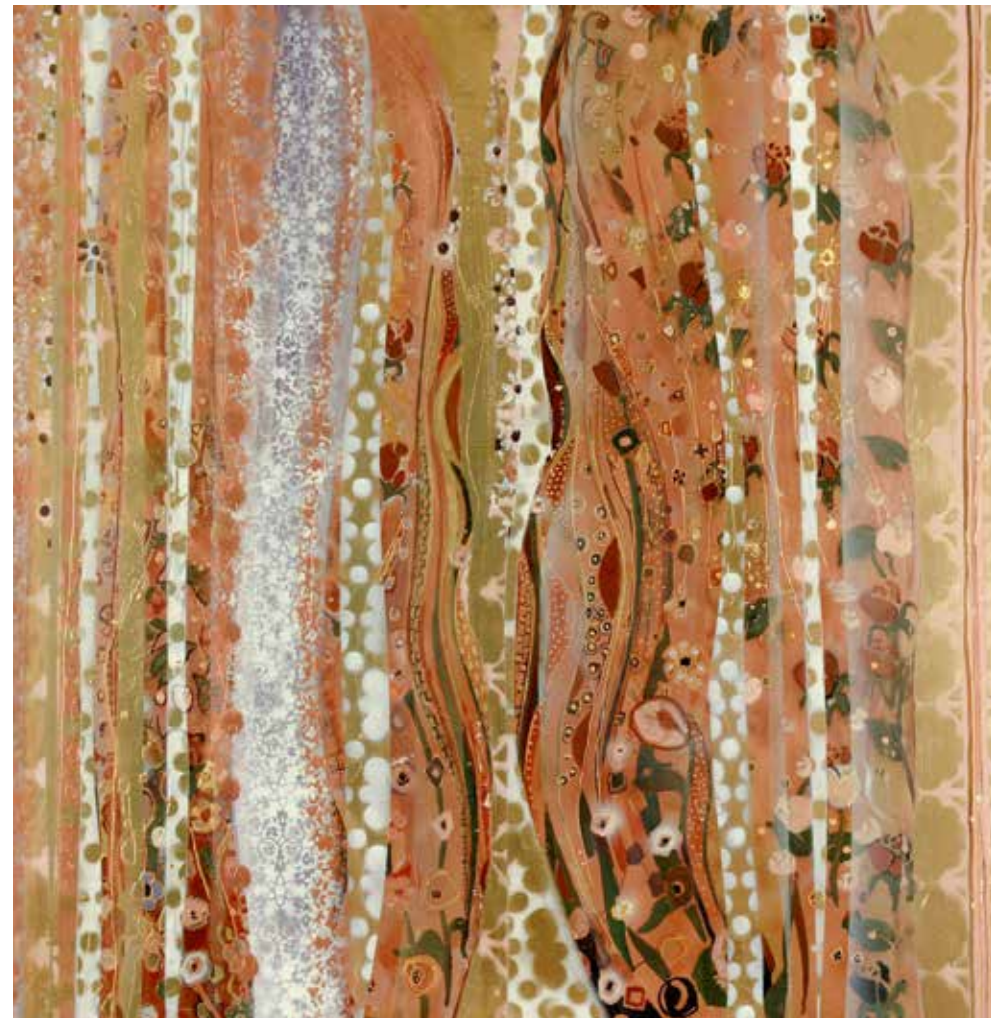


17  
Oil paint and gold on canvas  
100 x 100 cm





18  
Oil paint and gold on canvas  
100 x 100 cm



19  
Oil paint and gold on canvas  
100 x 100 cm



## KONSTANTINOS ZANNETOS

### BIOGRAPHY

Konstantinos Zannetos graduated from Athens School of Fine Arts in 2007. After completing his degrees, Zannetos prepared work for solo exhibitions and murals. Currently he is a lecturer at the department of Fine Arts and also a Catalyst lecturer at the Architecture faculty of the University of Nicosia, teaching Painting and Mural. Many of his paintings can be found in Cyprus, Greece, USA, Switzerland, Austria, France and Poland in public and private collections.

### SOLO EXHIBITIONS

2005: Artio Gallery, Nicosia, Cyprus 2007: Mala Galleria, Nowy Sącz, Poland 2008: Cypriot House, New York, USA 2008: Aerides Gallery, Athens, Greece 2010: P. Mavrellis foundation, Limassol, Cyprus 2012: Palais de l'Athénée, Geneva, Switzerland 2015: Center of Visual Arts and Research C.V.A.R. Cyprus 2017: Institut Français Chypre, Nicosi.





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