

An abstract painting with a vibrant, textured background. The composition features bold, expressive brushstrokes in a variety of colors including red, orange, yellow, green, blue, and purple. The overall effect is one of dynamic energy and emotional intensity, with the colors blending and overlapping to create a sense of movement and depth. The text is overlaid on this artistic background.

Marianna Veremi

ODYSSEY
A PERSONAL JOURNEY

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For Thanos

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Literature and the visual arts are two entirely different forms of expression and never the twain shall meet.

Although it is counterproductive to explain art in words one can, nevertheless, attempt an act of creativity when the theme is inspiring.

A crisis is a state of affairs out of the ordinary. Anything that upsets the pattern of our routines – be it emotional or social, will inevitably provoke anxiety and hardship.

The ancient meaning of, "κρίσις" or crisis, denotes the ability to see and discern complications in life and come to a decision. A crisis is a turning point in the progress of events.

Marianna Veremi's personal response to crisis in society is reflected in a riot of colours that move like an amoeba in the natural world – the development of a bio-plast in time.

Her work is in perpetual motion – a shower of colour and tone in an ever-changing series of images that culminate in a post-crisis return to a new state of affairs.

The storm in a life previously taken for granted – a world turned upside down.

We follow its progress from one work to another at a deliberate, often turbulent, pace to the "last syllable of recorded time" - a time interpreted by vivid pattern and tumultuous colour.

Maria Migadi
Art Historian

‘Then he lashed the braces,
halyards and sheets in place,
and levered the raft down to the shining sea.’

Odyssey. 5. 260-261



1

My land

oil on canvas, 150 x 130 cm



2

Anguish

oil on canvas, 130 x 150 cm



3

Implosion

oil on canvas, 130 x 150 cm



4

Ancient topography
oil on canvas, 150 x 130 cm



5

Vortex ring
oil on canvas, 150 x 130 cm



6

Thalassa I

oil on canvas, 130 x 150 cm



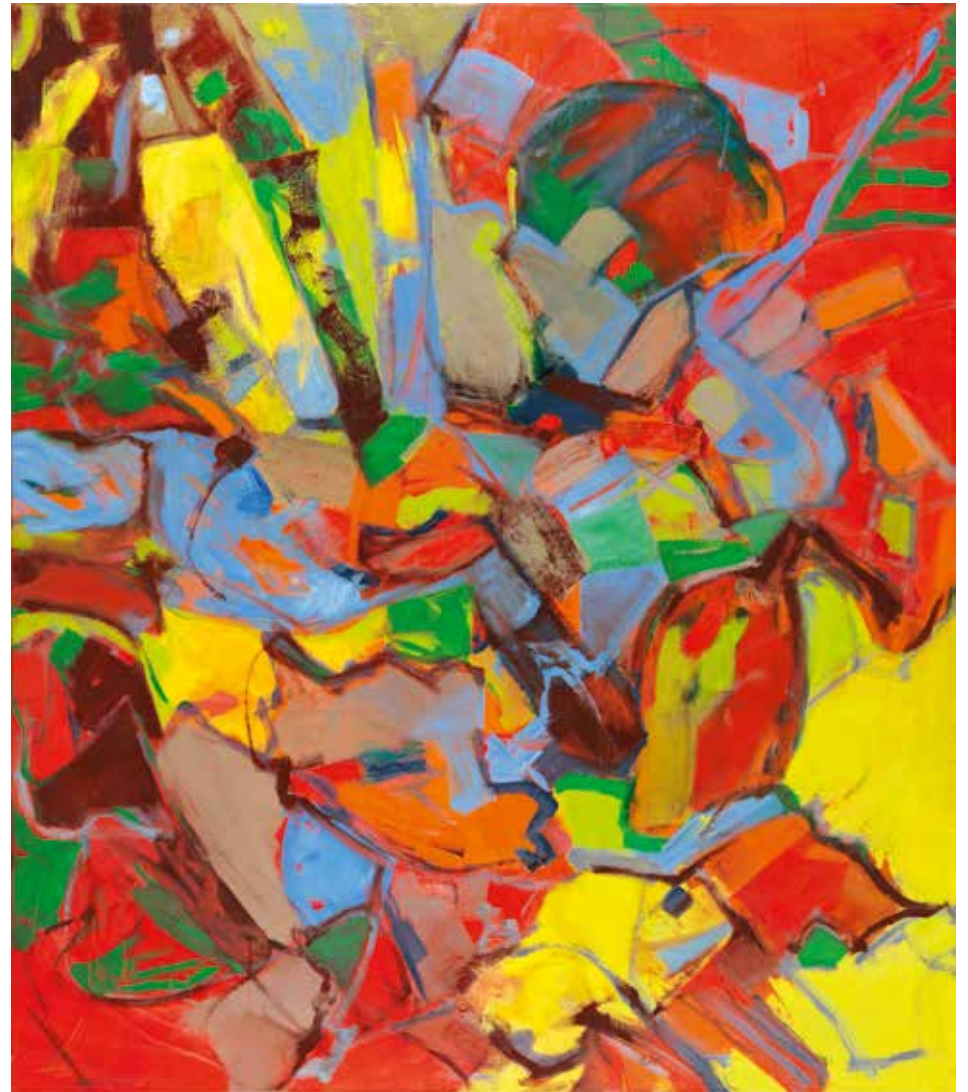
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Thalassa II

oil on canvas, 130 x 150 cm

‘Hear me, Lord, whoever you might be.
I come to you, as to one who is greatly longed for,
as I try to escape the sea and Poseidon’s menace.’

Odyssey. 5. 445-446



8

Vigor

oil on canvas, 150 x 130 cm



9

Cohesion

oil on canvas, 130 x 150 cm



10

Regeneration

oil on canvas, 130 x 150 cm



Marianna Veremi Biography

Studied at the ATI Institute (Doxiades) under A. Tassos, Spyros Vassiliou, Elias Dekoulakos, Panagiotis Gravalos and A. Asteriades.

She continued her studies at the Chelsea School of Art in London and the Museum School in Boston.

During the 70ties she worked as a textile designer for Lowenstein of New York.

She was a founding member of the Greek children's magazine *To Rodi*.

She designed programmes for the Athens Music Hall.

Solo exhibitions

2002
Interior Landscapes, Out of the Blue Gallery, Boston.

2003
High tide, Paratiritis Gallery, Thessaloniki.

2004
Landscapes Unfolding, Christina Karella Gallery, Athens.

2005
Passage, Opus Gallery, Nicosia.

2006
Memento, House of Cyprus, Athens.

2007
Encounters, Municipal Center of Kalamata, Kalamata.

2009
Nereids, Skoufa Gallery, Athens.

2009
The Stuff of Dreams, 9 rue Chaptal, Paris.

2011
Retrospective, Municipal Art Gallery, Thessaloniki.

2012
Spring Equinox, Kifissia Cultural Center, Athens.

2013
Love and Strife, House of Cyprus, Athens.

2015
Curtains, Tsichritzis Visual Arts Foundation, Athens.

2016
Odyssey a personal journey, Gallery 8, London.

Her works are in the collection of J.F. Costopoulos Foundation, the Macedonian Museum of Contemporary Art, Thessaloniki, the Municipal Art Gallery, Thessaloniki, and in many private collections.

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An abstract painting featuring a complex composition of bold, expressive brushstrokes. The color palette is rich and varied, including deep reds, bright yellows, cool blues, and earthy oranges. The strokes are thick and textured, creating a sense of movement and depth. The overall effect is one of dynamic energy and emotional intensity.

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